MARVEL COMICS
MARVEL COMICS PRESENTS
WOLVERINE
$1.50 US
$1.90 CAN
137
UK £1.10
APPROVED BY THE COMICS CODE AUTHORITY
DIRECT EDITION
ALSO:
IRON FIST

# MARVEL COMICS PRESENTS

# WOLVERINE

GEORGE PRATT — COVER
Richard Ashford — EDITOR
Michael Kraiger — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF


**WOLVERINE..... pg. 1**
**RUMBLE IN THE JUNGLE**
**Part 1 of 6**
....

Not a moments rest for Wolverine on his island vacation.

Plot —ERIK LARSEN
Script — CHRIS MARRINAN
Pencils — CHRIS MARRINAN
Inks— MIKE MACHLAN
Letterer — UL HIGGINS
Colorist —JOE ANDREANI

**IRON FIST..... pg. 9**
**"THE HIGHWAYMAN COMES RIDING"**

The Highwayman's after Cogmium steel but he'll test his mettle with Iron Fist!

Writer — JOEY CAVALIERI
Artist— JAMES BLACKBURN
Letterer —JON BABCOCK
Colorist — SUE McTERGUE



MARVEL ® COMICS PRESENTS™ Vol. 1, No. 137. Late September 1993. (ISSN #1044-7180) Published by MARVEL COMICS. Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published biweekly. Copyright © 1993 Marvel Entertainment Group, Inc. All rights reserved. Price $1.50 per copy in the U.S. and $1.80 in Canada. Subscription rate for 12 issues: U.S. $18.00; foreign $30.00; and Canadian subscribers must add $6.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. WOLVERINE and GHOST RIDER (including all prominent characters featured in this issue and the distinctive likenesses thereof) are trademarks of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO: MARVEL COMICS PRESENTS, c/o MARVEL COMICS, SUBSCRIPTION DEPARTMENT, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Printed in Canada.


# MARVEL READERS PRESENT

**c/o Marvel Comics Group**
**387 Park Avenue South, New York, NY 10016**
**Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!**

Dear Marvel Presents,

I realize this letter on MCP #132 is a week late, but I figured I'd send you one anyway. After all, the primary reason letters are written is to tell the editors what the readers think, not to get them published (although that's nice, too). So, here we go.

Wolverine cover: If this is how Logan looks while on vacation, remind me not to disturb him when he's at work! Grade: A+

Cage/Ghost Rider cover: A good job by Fry, Collazo, and Crank!Eng. Let's see more of them. Grade: A

"Heart and Soul" Part 2: While Cage was very interesting in this issue, I have to admit that Ghost Rider is getting kind of bland. Having him fight the demon of the week is getting boring. Have him fight Doc Ock, Klaw, or Sabretooth. The art was good, especially on pages 2 and 3. Grade: B+

"Book of Changes" Part 8: Huh?! What happened? I feel like Iron Fist just wandered into an issue of Quasar! This chapter was so different in tone from the previous seven that it didn't work. It was too... convenient (for lack of a better word). I do like the new costume, though. Grade: B

"Brothers in Arms" Part 1: Like they say on Ren and Stimpy, it's better than bad, it's good! Dan Slott proves he can plot as well as script Wolverine; and Steve Lightle turns out some fantastic artwork. I love the beard on Wolverine, and he ought to keep it for a while. Just look at the last panel on page six. I could go on about this story forever, but I'll move on before I inflate your egos. Grade: A+

Iron Man: I usually can't stand one-shots with guys who have their own books because you usually can't tell when the story is taking place. It could be five issues ago, or five years ago! This time, however, we know exactly when this story is taking place. Whoever Glenn Greenberg is, I hope to see more from him. I also look forward to more stuff by Pans Karounos in the Punisher comics. Tim Tuohy inks well, I might add. Grade: A+

So, there you have it, my grades for this issue. Now the moment you've been dreading: request time! Okay, I'd like to see Jim Rhodes, a.k.a. the War Machine in these pages. At the very least, do a one-shot with him. At the most, a four-parter would be very nice. You could have Pans Karounos or Tom Morgan draw it, and this Glenn Greenberg guy to write it. Also in these pages, I'd love to see anyone from Excalibur in these pages. A Nightcrawler story by Dave Cockrum would be great. How about a Cage/Iron Fist team-up, now that they've both got new costumes? For a story with a villain, you could have the living Laser, and show what happens to him after he gets beamed to the Andromeda galaxy. That'd be a good story.

As for wrap around covers, I'd save them for special issues (#s 150, 200, etc.) especially since this is a flip book. Now, before I bore you to death, I'll just say thank you for your time, and have a nice day.

Ben Herman
Scarsdale, NY

**And you have a nice night, Ben. By the way, what would you say if we took away the flip-sides to this book? Just wondering.**

**Overall you gave this ish a pretty good rating. But in reference to not inflating egos for those creators on "Brothers in Arms," it just may be too late. Glad you liked it. We know Glenn will be pleased with your high regard and enjoyment from his Iron Man tale as well. It may just impel him to come up with that War Machine story.**

ANOTHER VACATION GONE SOUR.
LOOKIN' FER A LITTLE REMOTE ISLAND R&R...
... APPEARS I LANDED IN THE RIGHT PLACE AT THE WRONG TIME.
FROM THE LOOKS OF 'EM, THESE AIN'T GARDEN-VARIETY NATIVES OF THIS REGION...
WOLVERINE IN
RUMBLE IN THE JUNGLE
PART ONE

DON'T NEED NATIONAL GEOGRAPHIC TO TELL ME THAT GIRL IS IN TROUBLE!
MAYBE SHE GOT A LITTLE TOO REBELLIOUS...
MAYBE SHE DIDN'T PUT ENOUGH MILK IN SOMEBODY'S RICE KRISPIES...
KFLUMP
WHYS 'N' WHEREFORES'LL HAVE TA COME LATER...
...AFTER I CRASH THIS LITTLE TEA PARTY!

OKAY, GIRLS! TIME FER A LITTLE SNAP, CRACKLE AN' POP...
SNIKT
SNIKT
TIKKTZK! ZZTK!
SKRRKK KTTRZT!
...WITH YOUR BONES!
SSLANG

THEIR SPEECH... LIKE NOTHIN' I EVER HEARD.
KKKT TTK!
NOT ON THIS PLANET, ANYWAY.
LEAST THEIR FIGHTIN' STYLE'S PRETTY DOWN TA EARTH.
SKTOK
NOTHIN' I CAN'T HANDLE, THOUGH.

FACT IS I KINDA FEEL SORRY FER THESE JOKERS...
SLLSSH
RTTKREKK!
...WHAT WITH MY MUTANT AGILITIES, ADAMANTIUM BONES 'N' CLAWS...
RNF!
KRAK
SKKKK TT!
...THEY DON'T STAND A CHANCE.

FAWOK
SNIKT
SSZK TKRZZ!
...GOTTA GIVE 'EM CREDIT, THOUGH...
...THEY AIN'T QUITTERS.
SNIKT
ME NEITHER.
YER A BIG ONE, AIN'TCHA? JUST WHAT I WAS HOPIN' FER!
NOW I CAN REALLY CUT LOOSE!
TIME TA WRAP THIS UP.
CAN'T KEEP THE LADY WAITIN'.
NO TELLIN' WHAT KINDA TROUBLE SHE'D GET INTA NEXT.

SORRY 'BOUT YER LITTLE PIG STICKER, CHUMP.
BUT WITH OR WITHOUT IT, THE ODDS WERE AGAINST YA!
SHREKK RTTZZ!
BESIDES, I'M ENJOYIN' THIS TOO MUCH.
SO LET'S JUST CALL IT A DAY!
CHLKK
THAT NOISE! THEY GOT THE GIRL!
KZZKKT

SHHWOK
UNGH!
STUPID! LET MY GUARD DOWN.
SKZZZTKRT EZK TTRK!
KZZKKT TTR KTT2!
MZZKT KRK RKK!
NEXT! THE MYSTERY DEEPENS AS THE FUR FLIES!

IRON FIST
THE HIGHWAYMAN COMES RIDING!
STAND AND DELIVER!
YOUR STRONGBOXES! BRING THEM FORTH NOW! ORACLE'S LOSS SHALL PROFIT.. THE HIGHWAYMAN!
DON'T LET HIM GET TO-- AAGH!
NO!
WHAT YOU'VE DONE TO HER WILL BE NOTHING... COMPARED TO WHAT I WILL DO TO YOU!

HURTING HER WAS NEVER MY INTENTION! THIS WOULD NOT BE CHIVALROUS!
MY NET IS THEIR HANDIWORK AS WELL...
SO I HAD THE WEAPON MASTERS OF A.I.M. DESIGN MY FLINTLOCK SO THAT IT MIGHT SPARE THE FINER MEMBERS OF THE FAIR SEX!
IT ALLOWS ME TO CARRY THESE WONDROUS STRONGBOXES AND SHARE THEM AMONG A.I.M.'S BEST AND BRIGHTEST!
I THANK THE GOOD PEOPLE AT ORACLE FOR HOLDING THIS MIDNIGHT CONCLAVE
THESE CURIOUS BOXES OF THEIR MANUFACTURE WILL ADD IMMEASURABLY TO THE QUALITY OF A.I.M.'S TECHNOLOGY!
I WOULD REMAIN TO SEE TO THE WELL-BEING OF THIS DAMSEL.
BUT MY ROUNDS HAVE NOT YET ENDED THIS NIGHT, SO I MUST INSTEAD BID YOU ADIEU!
UNTIL WE MEET AGAIN HERE IS A TOKEN. SOMETHING TO REMEMBER ME BY!
THAT'S SOME SALES TALK YOU'VE DEVELOPED.
BUT IF SHE'S HURT, YOU'LL HIT THE HIGHWAY HARD!
IRON FIST
WHATEVER THAT PISTOL DOES IT ONLY WINDED ME
I'M OKAY. JUST MAKE SURE HE CAN'T TAKE THE COGNIUM STEEL!

TRYING TO STEAL ORACLE'S PRODUCTS BEFORE THEY COME TO MARKET?
AN INDUSTRIAL SPY, EH?
I'LL MAKE SURE YOU LEAVE WITHOUT THE COGMIUM STEEL--
--OR YOUR TEETH!
A MARQUIS OF QUEENSBURY BOUT WOULD BE A SMALL PRICE TO PAY FOR AN ALLOY THIS VALUABLE!
IT'S A METAL WITH A MEMORY--
--AN ALLOY THAT CAN "MORPH" BACK INTO THE ORIGINAL SHAPE OF IT'S MANUFACTURE--
--AS EASILY AS THIS!
KLONG

Hmm A PRETTY SHORT RE-CONSTITUTION" TIME FOR THAT STUFF.
ORACLE MUST BE DEVELOPING IT SO IT CAN SHIP GOODS N NEAT BLOCKS... THAT SNAP BACK INTO THEIR ORIGINAL FORM ON DELIVERY.
THERE'S MORE WHERE THAT CAME FROM... AND I HAVE IT ALL NEATLY PACKED!
NOTHING YOU CAN DO ABOUT IT AND IF YOU TRY...
THIS FLINTLOCK WON'T DISCRIMINATE AGAINST YOU
IS THIS THE END OF IRON FIST?
YOU WISH!
Hmm TOO TRUE IF WISHES WERE HORSES BEGGARS WOULD RIDE!
MAYHAP IT'S TIME FOR THIS HUMBLE BEGGAR TO RIDE!
NOT SO FAST THE FLAG IS UP AND THE METER'S RUNNING.

MEANING YOU'VE GOT A PASSENGER!
A DROLL TURN OF PHRASE PERHAPS I CAN MAKE A GENTLEMAN OF YOU AFTER ALL INSTEAD OF SHAKING YOU LOOSE, TO PLUMMET FIFTY STORIES!
YOU CAN'T I'M NAMED IRON FIST FOR A REASON.
THE SITUATION IS ALWAYS WELL WITHIN MY TIGHT GRASP!
SO YOU SAY HOWEVER
...THE HIGHWAYMAN ALWAYS HAS A TRICK OR TWO UP HIS SLEEVE!
LIKE A LASER PISTOL THAT CAN SLICE YOU AS EASILY...
AS A HOT BLADE THROUGH THE NECK OF A CHRISTMAS GOOSE!
A COOKED GOOSE I HASTEN TO POINT OUT!

GAHH! ONE OF THE STEEL BLOCKS HAS BURST FROM THE NET!
IT MUST BE TIME FOR IT TO RE-FORM!
IT'S BECOME A GARBAGE CAN!
PRETTY APPROPRIATE FOR TRASH LIKE YOU!
THIS METAL NOT ONLY HAS A MEMORY, IT'S GOT A SENSE OF HUMOR!
YOU'LL BE LAUGHING AND BLEEDING AT THE SAME TIME
HEARD OF RAPIER-LIKE WIT?
THIS IS A WIT-LIKE RAPIER!
YOU'RE ONLY HURTING MY EARS!
SOUNDS LIKE FINGERNAILS ON A BLACKBOARD!

MORE CUTTING REMARKS FROM YOU' BUT THEY WON'T WITHSTAND--
--MORE CUTTING!
YOUR LITTLE SADDLEBAG OF TRICKS ONLY SHOWS A LACK OF IMAGINATION'
THAT'S NOT THE SORT OF CUTTING YOU EXPECTED, I TAKE IT!

I CAN BE MORE EFFECTIVE--
- WITH JUST THIS!
NO!!..
I CAN T SEE TO STEER! WE LL--
NO NEED TO WORRY I WAS STEER NG BY SHIFT- ING MY WE GHT ON YOUR "STEED!"
I HEADED FOR CENTRAL PARK SO NO NO ONE WOULD BE INJURED BY OUR FALL!
W TH THE EXCEPTION OF LUCK YOURS TRULY!
ORACLE SECURITY, RON FIST.
WE MONITORED THE WHOLE TH NG AND TRACED YOU HERE MAYBE TH S GUY SHOULD ST CK TO GROUND TRANSPORTATION
THAT WOULD BE FITTING.
AS FITTING AS IT IS TO SEE THE HIGHWAYMAN CLAPPED IN IRONS!

MARVEL COMICS
MARVEL COMICS PRESENTS
GHOST RIDER
© 1993 MARVEL ENT GROUP INC
$1.50 US
$1.90 CAN
137
UK £1.10
APPROVED BY THE COMICS CODE AUTHORITY
AND
THE MASTERS OF SILENCE™
ALSO
THE ASTONISHING ANT-MAN™

# MARVEL MAIL PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
**Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!**

Dear Marvel Mates:

I think that you can tell from the way I've been around. Not because of the art (many of you think I'm pretty good anyway) but because of all the different characters that can be introduced to everyone. I knew little about Iron Fist and Werewolf by Night and had never even heard of Red Wolf and that stinks in MCP. The Pip the Troll and Nighthawk have been very good. These two characters along with many others who exist and have yet to be fully understood. Please try to refrain from using characters who have their own book(s) and who appear regularly in two books. In other words, Ghost Rider and Wolverine have to go. Now don't get me wrong, I love these two, but adventure after adventure with the same two guys is getting annoying. I don't mind having stories about these two every so often, but please try some new and/or different characters for a change.

Why not use some characters that don't make regular appearances in any books? Some suggestions are: Thanos, Melody Valentine, Magik in her/their own story for once, Black Cat, Dazzler and Longshot from the pages of X-MEN, Deadpool and/or Kane and/or Domino from the pages of X-FORCE, Hulk of Heroes from the pages of SILVER SURFER, Millennium Guardians, Franklin Richards, Lyja, Solo, Prowler, Fernandez, Falcon and/or Re-tooled Vanguard.

Lots of suggestions. HUMOR. More humor. Maybe some more stories based on the funniest adventures or dreams that some characters ever had. Shorter stories. Four issues or less of Marvel Giant Man squashes both Spider-Man and Ant-Man. Hooray for Marvel!

Andrius Schmidt
(Address withheld by request)

**Humor, eh? Sounds good to us. We can think of a few good writers out there for that job and they know who they are. Hopefully they're checking in to read these letters.**

**You will see more lesser-known characters in the future, Andrius, so prepare to learn more about the fringe members of the Marvel Universe.**

Dear Marvel Readers:

I am a complete collector on Wolverine (every comic, poster, toy, model, ad, etc., etc.).

Times being what they are (due to the sight of King Size #1) I've had to cut corners in a financial reevaluation of what I want and what I need. All offshoots, guest-spots, and so on, have to go.

Today I hit the local comic cave to get my Tec and MCP #132 was in my bag. I've re-evaluated my "needs" Steve Ughte has single-handedly taken my Wolverine collecting to new heights. "Trouble in Paradise" is truly a pedestrian story as things go (so far) but it's great to get in touch with Logan again.

But guys, the cover is a supreme work of art. Of all the Wolverine posters and pinups, this work is the supreme portrait. It leaves no mistake that the guy is Wolverine and, at the same time, Logan.

I've never seen such flowy shadow coloring work done so perfectly. If you lost the flowers and cigar (does no one advocate condoning cigar-smoking to young kids?) this would be the greatest of all the great portraits of the duck.

Needless to say, things like bread and light bills and gas [illegible] will all have to take a back seat to my Wolverine collecting if you plan to provide art of this quality. Can man live on Wolverine alone? I'll let you know.

Steve E. Goodrich
P.O. Box 457
South Colton, NY 13687

# MARVEL COMICS PRESENTS

## GHOST RIDER

George Pratt — COVER
Richard Ashford — EDITOR
Michael Kraiger — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF


**GHOST RIDER ..... pg. 1**
**FELLOW TRAVELERS...**
**Part 1 of 6**
**"RAGE OF HONOR"**

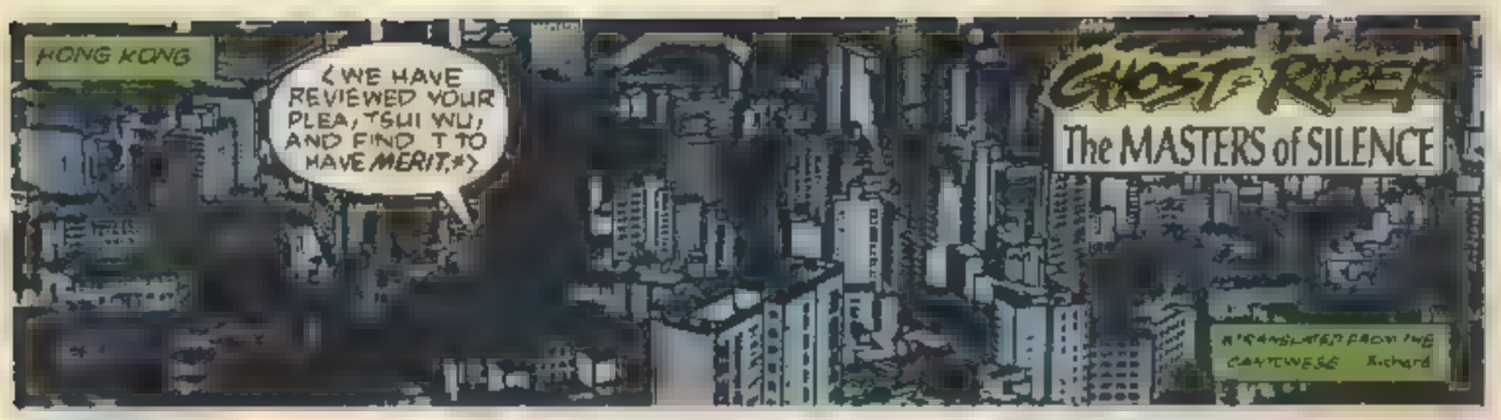
Ghost Rider feels the pull of a great evil and confronts the Golden Fist!

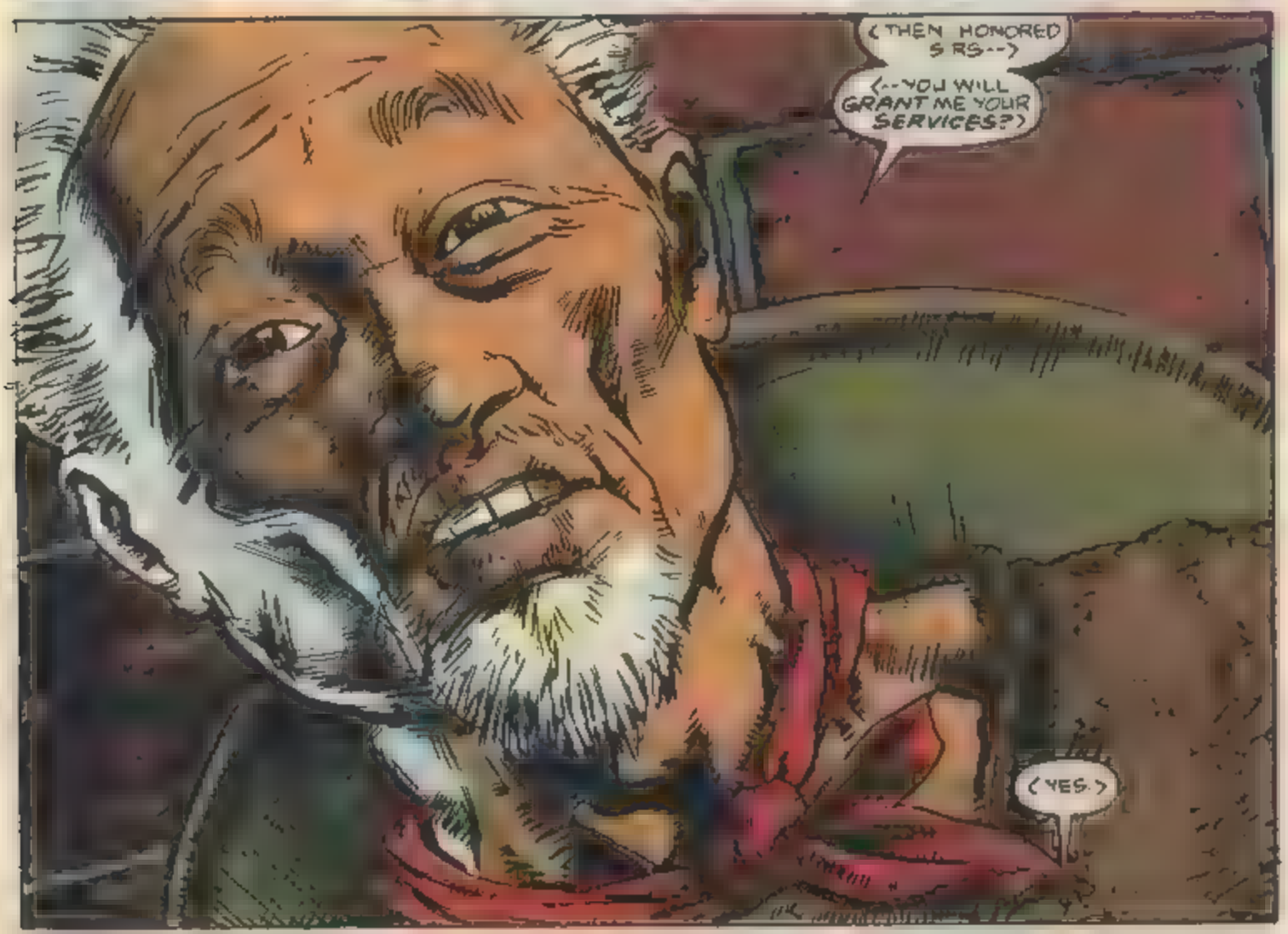
Writer — LEN KAMINSKI
Breakdowns — REGGIE JONES
Finishes — FRED HARPER
Letterer — UL HIGGINS
Colors — JOHN KALISZ

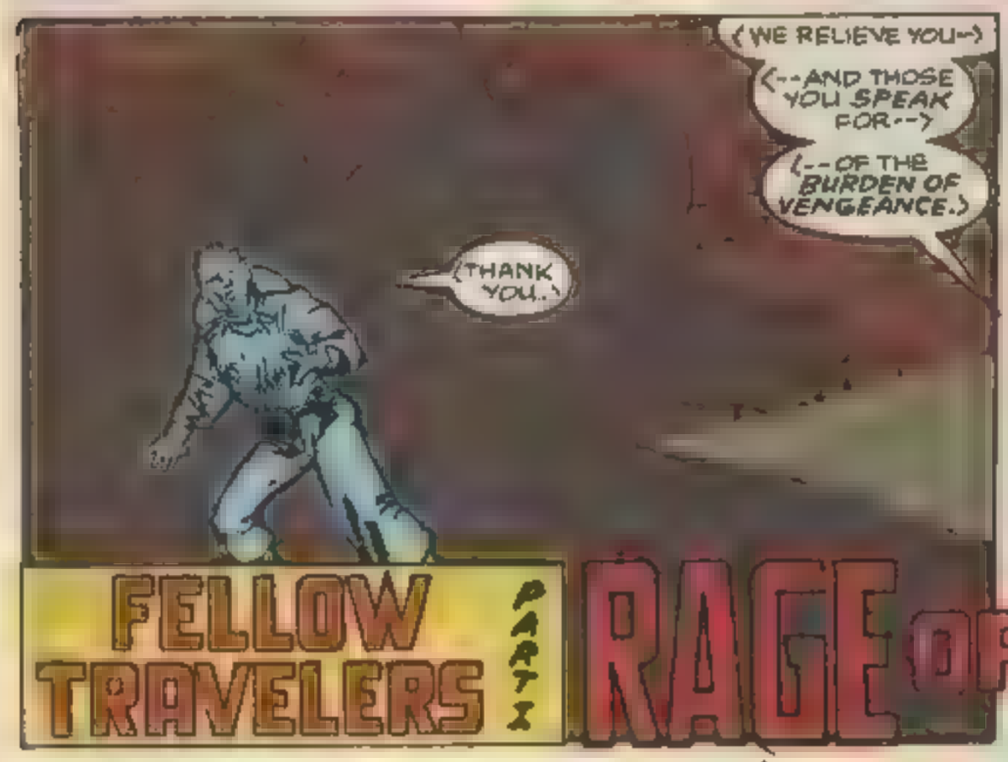
**ANT-MAN ..... pg. 9**
**"GIANT TROUBLE"**

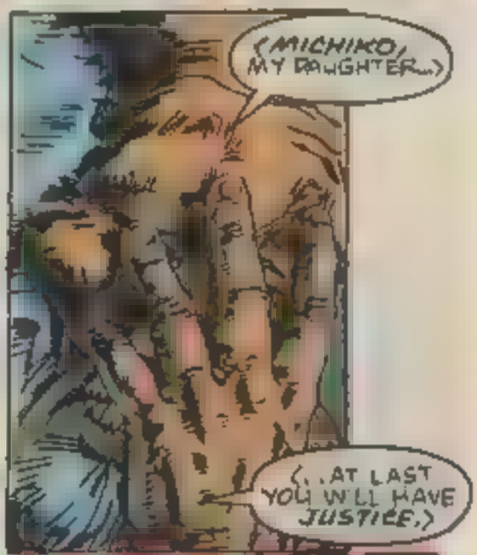
Ant-Man has to tackle a tall problem!

Writer — BARRY DUTTER
Penciler — PATRICK ARCHIBALD
Inker — BRAD VANCATA
Letterer — UL HIGGINS
Colorist — JOE ANDREANI


HONG KONG
(WE HAVE REVIEWED YOUR PLEA, TSUI WU, AND FIND IT TO HAVE MERIT.)
GHOST RIDER
The MASTERS of SILENCE
TRANSLATED FROM THE CANTONESE Richard




# FELLOW TRAVELERS PART I

# RAGE OF HONOR

NEW YORK CITY
THE WIND WHISPERS ACROSS WATER THE COLOR OF NIGHT
TO DAN KETCH, AMERICAN BOY INSOMNIAC, CONDUIT FOR THE SPECTRAL AVENGER KNOWN AS THE GHOST RIDER...
IT SOUNDS LIKE A CHORUS OF DOOMED SOULS, THEIR RESILIANT VOICES DEMANDING RETRIBUTION.
FOR DAYS NOW A DISQUIET HAS POSSESSED HIM, MAKING HIM RESTLESS IRRITABLE
LOOKING OUT OVER THE WATER HE WONDERS...
...ARE THE FORMS AND SHAPES OF UNQUIET SPIRITS HE SEES A PHANTASM OF STARLIGHT AND LAPPING WAVELETS...
...OR SOMETHING MORE?
AN OMEN?
A SUMMONING?
WHATEVER IT IS IT WANTS HIM
IT'S IN THIS CITY, SOMEWHERE
AND HE IS TIRED OF WAITING FOR IT TO COME TO HIM.
ON BROADWAY AND HOUSTON, ABOVE CHINATOWN, HE BEGINS TO FEEL THE PULL.
LIKE A MAGNET IT DRAWS HIM.
HE FEELS THE TRANSFORMATION AND KNOWS
...HE'S GETTING WARM.

SOMETHING HAS CALLED ME FORTH.
IT REVERBERATES THROUGH THE AETHER BECKONING. LEADING ME UNERRINGLY--
A WAILING FULL OF GRIEF AND INDIGNATION, AS IF THE VOICES OF COUNTLESS MURDERED INNOCENTS CUT AS ONE
FFWSSSH
--TO ITS SOURCE.
AN OLD BUILDING OF ROTTING CONCRETE AND FLAKING PAINT
A WAREHOUSE, PERHAPS THOUGH NOT ALWAYS SO
ONCE NO DOUBT A GRAND AND SPLENDID STRUCTURE NOW FALLEN TO DUST AND DECAY.
A NESTING PLACE FOR EVILS HIDDEN AND UNSPEAKABLE
AS I APPROACH, I FEEL RIGHTEOUS ANGER BURN WITHIN ME
I HOLD THE FURY IN CHECK, WAITING--
WAVES OF EVIL AND TORMENT FLOW OUT FROM THE BUILDING, FUELING THAT FIRE
--FOR THE PROPER MOMENT TO UNLEASH IT

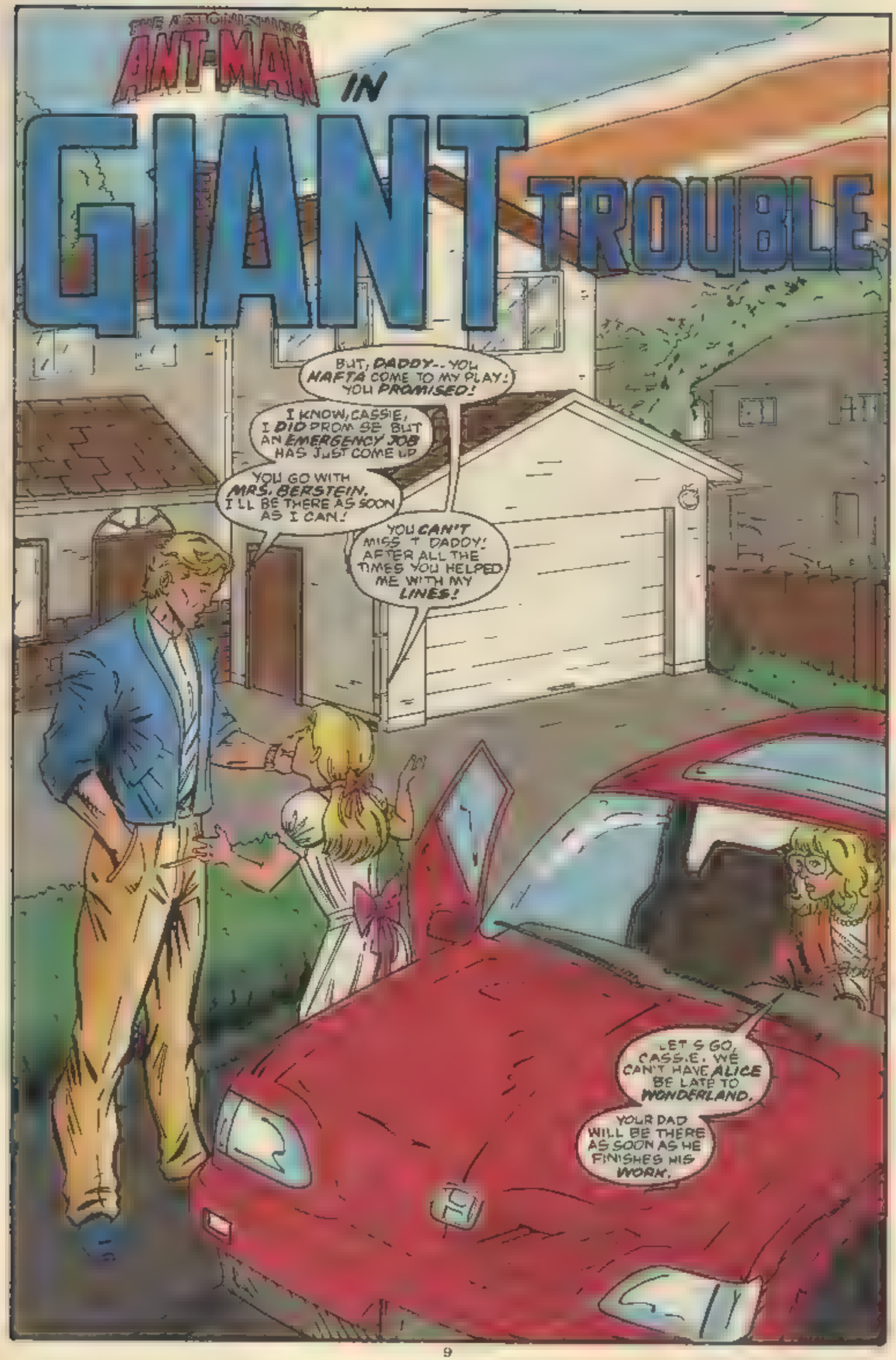
SHRUK
A MONUMENT WHICH LIES ON THE OTHER SIDE OF THIS DOOR
WHAT?!
THIS PLACE IS UNDER THE PROTECTION OF THE GOLDEN FIST, GHOST-MAN
THE PENALTY FOR TRESPASSING--
IS DEATH!
FOOLS

CAN YOU SLAY THE WIND?
DOES THE EARTH BLEED AT THE KISS OF YOUR BLADES?
AUGHK!
NO.
NEITHER CAN YOU KILL--
HUKGHK!
--THE SPIRIT OF VENGEANCE!

〈HE FIGHTS WELL FOR ONE UNTRAINED.*〉
〈HE'D HAVE TO.〉
〈THAT HEAD MUST MAKE STEALTH A PROBLEM〉
〈DO YOU THINK HE BELONGS TO HARK?〉
〈WHO ELSE?〉
*TRANSLATED FROM THE JAPANESE --Richard
YOU VERMIN ARE NOT THE EVIL I HAVE BEEN CALLED TO BATTLE.
I TIRE OF YOUR BOTHERSOME ATTENTIONS.
UNGHK!
AAUGH!
NUNGHK!

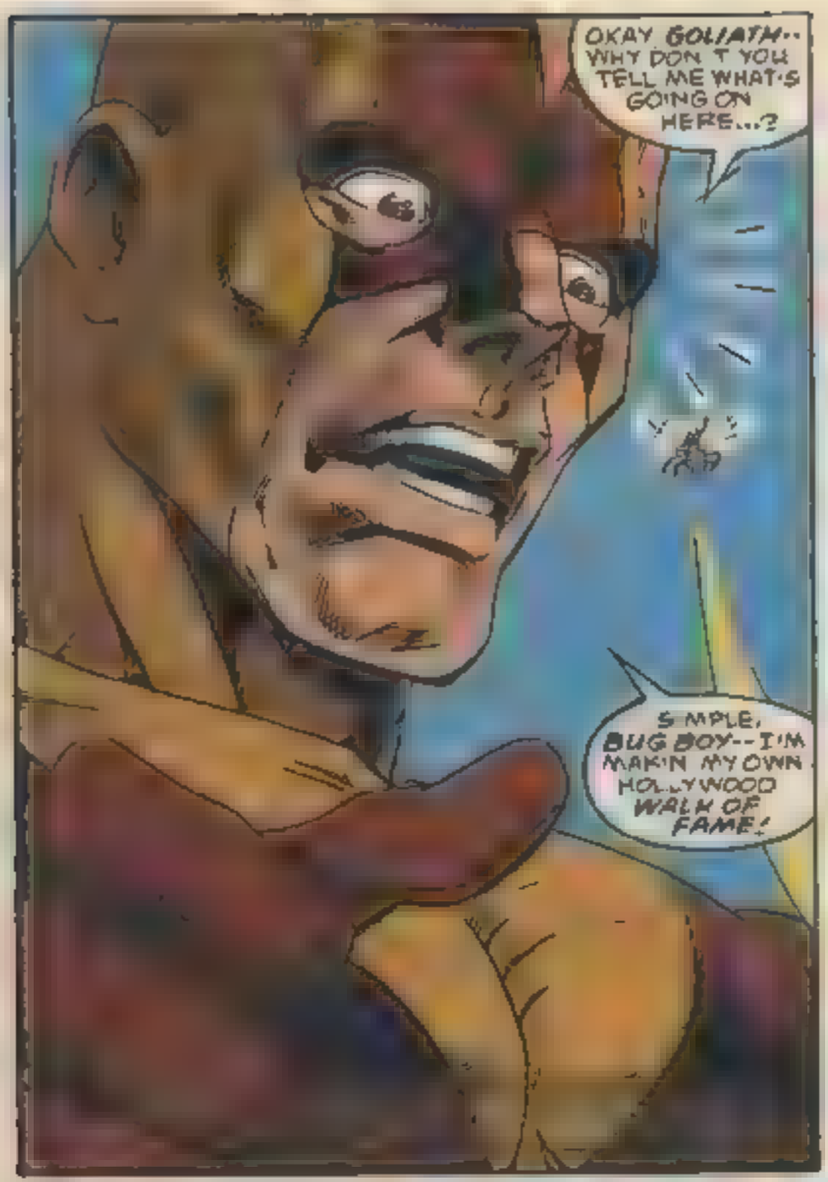
YOU ARE NOTHING MORE THAN A POINTLESS OBSTACLE INTENDED TO DELAY MY--
EH?
STILL MORE DISTRACTIONS"
HMM
WE HAVE BEEN CALLED MANY THINGS IN OUR TIME
BUT THIS IS THE FIRST TIME "DISTRACTIONS" HAS BEEN USED TO DESCRIBE

--THE MASTERS OF SILENCE!
CONTINUES NEXT ISSUE.


THE ASTONISHING
ANT-MAN
IN
GIANT TROUBLE
BUT, DADDY--YOU HAFTA COME TO MY PLAY! YOU PROMISED!
I KNOW, CASSIE, I DID PROMISE BUT AN EMERGENCY JOB HAS JUST COME UP
YOU GO WITH MRS. BERSTEIN. I'LL BE THERE AS SOON AS I CAN!
YOU CAN'T MISS IT DADDY! AFTER ALL THE TIMES YOU HELPED ME WITH MY LINES!
LET'S GO, CASSIE. WE CAN'T HAVE ALICE BE LATE TO WONDERLAND.
YOUR DAD WILL BE THERE AS SOON AS HE FINISHES HIS WORK.

BREAK A LEG, CASS
I WASN'T LYING TO CASSIE WHEN I SAID A JOB SUDDENLY CAME UP
BUT IT'S NOT A JOB FOR SCOTT LANG.
IT'S A JOB FOR ANT-MAN!
HERE'S MY LOYAL STEED. HIYA, INDY! HOW'S LIFE IN THE HILL?
LET'S GO, BOYS! ACCORDING TO THE NEWS THERE'S TROUBLE IN L.A..
"SOME BIG GOON IS STOMPING UP SUNSET BOULEVARD!"
HA! ALL MY LIFE I WANTED TO BE FAMOUS!
AND NOW I FINALLY GET TO LEAVE MY FOOTPRINTS IN THE CEMENT!
STOMP
STOMP
WHATTA WE GOT HERE--A COUPLA' HEROES TRYIN' TA RAIN ON MY PARADE OF STARS?!
BLAM
BLAM
STAY BACK!

HERE'S WHERE I PUT MY FOOT DOWN!
KRUNCH
THERE GOES ANOTHER SQUAD CAR!
ALL RIGHT, GOLIATH--THAT'S FAR ENOUGH! SHOW'S OVER!
WELL, LOOK WHO IT IS--ANT-MAN! THE WINNER OF THE ACADEMY AWARD FOR "BEST SUPPORTING SUPER HERO"!
I THINK THE LITTLE GUY DESERVES A HOLLYWOOD WELCOME!
COME ON, FOLKS--LET'S ALL PUT OUR HANDS TOGETHER!
CLAP
UHN!
SINCE THE FRONTAL ATTACK DIDN'T WORK..
HOLD UP, FELLAS! I'M GOING TO TRY A DIFFERENT APPROACH!


OKAY GOLIATH.. WHY DON'T YOU TELL ME WHAT'S GOING ON HERE...?
SIMPLE, BUG BOY--I'M MAKIN' MY OWN HOLLYWOOD WALK OF FAME!

BUT WHY?!
I'M DOIN' IT FOR THE ATTEN-TION...

..AND YOU TV PEOPLE BETTER MAKE SURE YOU GET MY GOOD SIDE!
ABSOLUTELY!

NOW, BUZZ OFF, ANT-TWERP! THIS IS THE BEST PUBLICITY STUNT I EVER THOUGHT UP!

"I DON'T NEED IT RUINED BY THE INCREDIBLE SHRINKING MAN!"

HOKEY SMOKES! HE GOT ME GOOD WITH THAT ONE!
BUT MAYBE I CAN STILL PULL A RABBIT OUT OF MY HAT!
I KEEP THINKING OF CASSIE'S PLAY! I WENT THROUGH IT WITH HER SO MANY TIMES!
THERE'S THAT ONE PART WHERE ALICE FACES A TINY DOOR, AND USES A SHRINKING POTION
MAYBE IT'S TIME TO SEND GOTHIATH ON A TRIP TO WONDERLAND!
YOU! BACK! AGAIN!
I COULDN'T STAY AWAY! I'M YOUR NUMBER ONE FAN!
IN FACT I BROUGHT YOU A PRESENT!
HAVE SOME SHRINKING GAS!
HEY WHAT THE--?! ACK-ACK!

ALL RIGHT, WHAT'S THE BIG IDEA?
ACTUALLY, YOU SHOULD ASK, "WHAT'S THE LITTLE IDEA!"
HEY! I GOT SMALL!
THAT'S RIGHT! HOW NICE OF YOU TO COME DOWN TO MY LEVEL!
NOT SUCH A BIG MAN NOW, ARE YOU?
WAP
KUNG
I'M A BIGGER MAN THAN YOU AT ANY SIZE!
AND I'M STILL A BETTER FIGHTER!
KLOK
UNGH!
LOOKS LIKE I'M GONNA BE KING OF THE ANT-HILL NOW!

HEY! THAT'S NOT FAIR!
HERE! HAVE ANOTHER DOSE!
YOU KNOW ORDINARILY, I HATE TO PICK ON SOMEONE SMALLER THAN ME...
...BUT I DON'T GET THE CHANCE VERY OFTEN!
POW
THERE! MAYBE THAT'LL TEACH HIM NOT TO MESS WITH HIS BETTERS.
PICK HIM UP, AXEL! DROP HIM OFF AT POLICE HEADQUARTERS.
WELL, WE BROUGHT THE CURTAIN DOWN ON GOLIATH, AND IF WE HURRY...
...I CAN STILL GET TO CASSIE'S PLAY BEFORE THE LAST ACT IS OVER!

ONE CHANGE OF SCENERY LATER...
YOU DID GREAT, CASSIE! EVERYONE LOVED THE SHOW!
=SNIFF= DADDY DIDN'T COME! HE PROMISED HE WOULD BE HERE, BUT HE MISSED THE WHOLE THING!
SCREECH
THERE HE IS, CASSIE! HE CAME AFTER ALL.
=SNIFF= HE'S TOO LATE!
CASSIE, I AM SO SORRY. IF THERE WAS ANY WAY I--
YOU DIDN'T CARE, DADDY! AFTER ALL THE TIMES YOU REHEARSED WITH ME--DIDN'T THAT MEAN ANYTHING TO YOU?
SCOTT, MAYBE IT WOULD BE BEST IF I DROVE HER HOME.
THANKS, MRS. B. YOU'RE THE BEST.
EVENTUALLY SHE'LL FORGIVE YOU FOR THIS, SCOTT...
...BUT I WOULDN'T RECOMMEND MISSING ANY PLAYS FOR A WHILE.
IF ONLY CASSIE KNEW HOW MUCH HER PLAY REALLY DID MEAN TO ME!
IT WAS THINKING ABOUT ALICE IN WONDERLAND THAT SAVED MY LIFE!
IT'S NOT EASY BEING A SINGLE FATHER AND A SUPER HERO! AFTER TONIGHT, I FEEL LIKE I'VE BEEN THROUGH THE LOOKING GLASS!
END.